S.D.PUBLIC SCHOOL BU-BLOCK PITAMPURA ACADEMIC PLANNER SUB: ART EDUCATION

	SESSION:
CLASS: 10	2025-26

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		Content			
		to be	Class/Home	LEARNING	
Month	DAYS	covered	assignment	OUTCOMES	SDG
			J	The students	
				will be able	
				to develop	
				skills of	
				creating	
				patterns,intri	
				cate	
				patterns,repe	
				ating to	
				achieve co-	
				hesive	
				designs. Will	
				be able to	
				develop	
				creativity	
				and self	
				expression.	
				Will be able	
				to develop	
				problem	
				solving	
				skills,	SDG 3-GOOD
		GOND		critical	HEALTH
		ART		thinking.	AND WELL
		DRAWING		Will be able	BEING, SDG
		AND	CLASS	to develop attention	4-QUALITY
April	22	PAINTING	ASSIGNMENT	1	EDUCATION.

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May	19	DRAWING BIRD /ANIMAL IN PEN &INK	CLASS ASSIGNMENT	The students will be able to improve sketching, appreciates beauty in nature, light and shade	SDG 4- QUALITY EDUCATION
June	0	TRIBAL SCULPTU RE HANDICR AFT With Wire		The student develop knowledge to create 3D product, experiments with different methods, tools, equipments and materials of visual arts.	SDG 3-GOOD HEALTH AND WELL BEING, SDG 4-QUALITY EDUCATION.
		and mould ed clay)	HOME ASSIGNMENT		
		cu ciay)	ASSIGNMENT		

		DECORAT E AND DESIGN A FILE FOLDER	HOME ASSIGNMENT	presentation skills, record making. The students will explore and experiment with different methods and tools of art	(PROMOTES ENTREPREN EURSHIP AND SELF EMPLOYMEN T), SDG 12- RESPONSIBL E PRODUCTIO
July	26				

			THE BURGETTUS	
			will learn	
			various	
			drawing and	
			illustration	
			techniques	
			such as line,	
			shape,	
			patterns and	
			textures. The	
			students	
			develop fine	
			motor skills	
			and hand eye	
			coordination	
			through	
			practicing	
			doodle art	
			with pen and	
			pencil,	
			understands	
			the basics of	
			colour theory	
			and its	
			application	
	DOODLE		in doodle.	SDG 4-
	ART	CLASS	The students	
	(DESIGN)	ASSIGNMENT	will be able	EDUCATION

			Γ	Ι	
				The students	
				will learn	
				various	
				installation	
				techniques	
				such as	
				hanging,	
				displaying,	
				showcasing	
				creative	
				work, how to	
				plan	
				effective	
				installation,	
				develop	
				technical	
				skills such as	
				measuring,	
				assembling.	
				The students	SDG 12-
		PREPARA		will apply	RESPONSIBL
		TION OF		Principles of	E
		PROPS		Art and	PRODUCTIO
		FOR		design to	NAND
		EVENT	CLASS	their	CONSUMPTI
Aug	23	DECOR	ASSIGNMENT	installation.	ON.

			THE STUGETICS	
			will learn the	
			art of	
			Lettering,	
			develops	
			fine motor	
			skills and	
			hand eye co-	
			ordination	
			through	
			practicing	
			calligraphy	
			by using	
			tools such as	
			brush and	
			markers.	
			Students	
			understand	
			how to	
			manage ink	
			flow and	
			how to select	
			font. The	
			students will	
			develop	
			understandin	
	CALLIGR	CLASS	g towards	QUALITY
	APHY	ASSIGNMENT	spacing,	EDUCATION

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				G. 1 . '11	
				Students will	
				learn to	
				manipulate	
				and model	
				clay to create	
				3D planter	
				design, will	
				learn	
				technique of	
				coiling,	
				pinching.	
				The students	
				will	
				understand	
				the process	SDG 12-
				of creating	RESPONSIBL
		$ _{3D}$		mould,	E
		PLANTER		adapting to	PRODUCTIO
		DESIGN		challenges in	
		WITH	CLASS	problem	CONSUMPTI
Son	23	CLAY	ASSIGNMENT	_	ON.
Sep	23	+	ASSIGNMENT	sorving.	OIN.
		MOULDIN			
		G			

	1	1			
				The students	
				will learn to	
				experiment	
				with various	
				materials	
				such as	
				paper,	
				fabrics,	
				found	
				objects,	
				natural	
		TEXTURE		materials to	
		ART-		create	
		COLLECT		unique	
		SMALL		textures. The	
		PIECES OF		students	
		PAPER,CL		understand	
		ОТН,		the principle	
Oct	18	LEAVES		behind the	
		FROM		different	
		YOUR		materials	
		SURROUN		and their	SDG 12-
		DINGS		textures such	RESPONSIBL
		AND		as	E
		CREATE		roughness,	PRODUCTIO
		TEXTURE-		smoothness	NAND
		PRINT	CLASS	and	CONSUMPTI
		MAKING	ASSIGNMENT	absorbency.	ON.

Student will be able to understand the art form, culture and tradition of the Paired state.Student will be able to appreciate culture of paired state OF and will be able to compare and contrast the art forms of the Paired state art forms of their own state with SDG 4-those of QUALITY paired state. EDUCATION				i	
be able to understand the art form, culture and tradition of the Paired ART FORM BASED ON CULTURE OF PAIRED STATE- UNDER EK BHARAT SHRESTH A HOME be able to understand the art form, culture and tradition of the Paired state. Student will be able to appreciate culture of paired state and will be able to compare and contrast the art forms of the art forms of the art forms of state with SDG 4- UNDER UNDER STATE- S					
be able to understand the art form, culture and tradition of the Paired ART FORM BASED ON CULTURE OF PAIRED STATE- UNDER EK BHARAT SHRESTH A HOME be able to understand the art form, culture and tradition of the Paired state. Student will be able to appreciate culture of paired state and will be able to compare and contrast the art forms of SDG 4- UALITY				G. 1	
understand the art form, culture and tradition of the Paired ART State.Student FORM BASED ON CULTURE OF AIRED STATE- UNDER EK BHARAT SHRESTH A HOME Understand the art form, culture and tradition of the Paired to appreciate oappreciate oappreciate oappreciate compare and contrast the art forms of their own state with SDG 4- QUALITY					
the art form, culture and tradition of the Paired ART state.Student FORM will be able BASED to appreciate ON culture of paired state OF and will be PAIRED able to STATE- UNDER compare and UNDER contrast the EK art forms of their own SHRESTH A HOME those of QUALITY					
culture and tradition of the Paired ART state.Student will be able to appreciate on culture of paired state ON culture of paired state OF and will be able to state able to compare and contrast the EK art forms of their own state with SDG 4-A HOME those of QUALITY					
ART FORM BASED ON CULTURE OF PAIRED STATE- UNDER EK BHARAT SHRESTH A HOME State.Student will be able to appreciate culture of paired state and will be able to compare and contrast the art forms of their own state with SDG 4- QUALITY					
ART FORM BASED ON CULTURE OF PAIRED STATE- UNDER EK BHARAT SHRESTH A HOME the Paired state.Student will be able to appreciate and will be and will be compare and contrast the art forms of their own state with SDG 4- QUALITY				culture and	
ART FORM Will be able BASED ON CULTURE OF PAIRED STATE- UNDER EK BHARAT SHRESTH A HOME State.Student will be able to appreciate on aud will be and will be compare and contrast the state with SDG 4- QUALITY				tradition of	
FORM BASED ON CULTURE OF PAIRED STATE- UNDER EK BHARAT SHRESTH A HOME will be able to appreciate culture of culture of culture of coulture of coulture of culture of compared and compared of compared of compared of compared of culture of culture of culture of culture of culture of culture of culture of culture of culture of culture of culture of culture of culture of culture of cultu				the Paired	
BASED ON CULTURE OF PAIRED STATE- UNDER EK BHARAT SHRESTH A HOME to appreciate culture of paired state and will be able to compare and contrast the art forms of their own state with SDG 4- QUALITY		ART		state.Student	
ON CULTURE OF PAIRED STATE- UNDER EK BHARAT SHRESTH A HOME Culture of paired state and will be able to compare and contrast the art forms of their own state with SDG 4- QUALITY		FORM		will be able	
CULTURE OF PAIRED STATE- UNDER EK BHARAT SHRESTH A HOME paired state and will be able to compare and contrast the art forms of their own state with SDG 4- QUALITY		BASED		to appreciate	
OF PAIRED STATE- UNDER EK BHARAT SHRESTH A HOME and will be able to compare and contrast the art forms of their own state with SDG 4- QUALITY		ON		culture of	
PAIRED STATE- UNDER EK BHARAT SHRESTH A HOME able to compare and contrast the art forms of their own state with A HOME A BHARAT SDG 4- QUALITY		CULTURE		paired state	
STATE- UNDER EK BHARAT SHRESTH A HOME compare and contrast the art forms of their own state with SDG 4- QUALITY		OF		and will be	
UNDER EK BHARAT SHRESTH A HOME Contrast the art forms of their own state with SDG 4-QUALITY		PAIRED		able to	
EK BHARAT SHRESTH A HOME art forms of their own state with SDG 4-QUALITY		STATE-		compare and	
BHARAT SHRESTH A HOME those of QUALITY		UNDER			
BHARAT SHRESTH A HOME those of QUALITY		EK		art forms of	
SHRESTH state with A HOME those of QUALITY		BHARAT			
A HOME those of QUALITY				state with	SDG 4-
			HOME		
DIAMET INSTITUTE SHOW DISCOVER DESCRIPTION					l -
				F	

		1	T	THE BUILDING	
				will be able	
				to apply the	
				knowledge	
				of visual arts	
				and	
				Principles of	
				design.Stude	
				nt learnst to	
				create	
				intricate	
				design using	SDG 8-
				rangoli	DECENT
				techniques.D	WORK AND
				evelopes	ECONOMIC
				skill in	GROWTH
				manipulating	(PROMOTES
				different	ENTREPREN
				materials	EURSHIP
				such as	AND SELF
				coloured	EMPLOYMEN
				powders,flo	T), SDG 12-
				wers,etc.Und	RESPONSIBL
				erstand	E
				importanceof	PRODUCTIO
				symmetry	NAND
		RANGOLI	CLASS	and	CONSUMPTI
Nov	23	MAKING	ASSIGNMENT	geometry in	ON.

r i	1		THE STUDENT	
			will be able	
			to develop	
			fine motor	
			skills, hand	
			eye co-	
			ordination,	
			spatial	
			reasoning,	
			symmetry,	
			measurement	
			, problem	
			solving	
			skills,	
			develops	
			artisitic	
			skills, self	
			confidence,	
			attention to	
			detail,	
			patience.	
			The student	
			will	
			understand	
	PAPER		how to	
	PLATONIC		design wall	SDG 4-
	BALL	HOME	hanging	QUALITY
	HANGING	ASSIGNMENT	using	EDUCATION

				1110 500001105	
				will be able	
				to appreciate	
				our rich	
				diverse	
				cultural	
				heritage and	
				the various	
				forms of art	
				and their	
				historical	
				significance.	
				Students will	
				be able to	
				demonstrate	
				their writing	
				skills to	
				convey their	
		WRITE		thoughts and	
		REFLECTI		feelings	
		ON ON		about	
		TRADITIO		painting.	
		NAL ART		Students	
		PAINTING		analyse and	
		EXECUTE		interpret	
		D ON		painting	SDG 4-
		SCHOOL	HOME	including	QUALITY
Dec	25	WALLS	ASSIGNMENT		EDUCATION
		SUBMISSI			
		ON OF			
		PORTFOLI			
		O FOR			
		FINAL			
		ASSESSM	CLASS		
		ENT	ASSIGNMENT		
		PRE			
		BOARD			
Jan	13	EXAMS			
_		BOARD			
Feb	23	EXAMS			

		BOARD		
March	25	EXAMS		