

**S.D.PUBLIC SCHOOL**  
**BU-BLOCK PITAMPURA**  
**ACADEMIC PLANNER**  
**SUB: PAINTING (049)**

**CLASS: 10**  
**SESSION: 2025-26**

<b>Month</b>	<b>Days</b>	<b>Content to be covered</b>	<b>Class/home assignment</b>	<b>Learning Outcomes</b>
April	22	UNIT I-FUNDAMENTALS OF VISUAL ARTS (ELEMENTS)	CLASS ASSIGNMENT	The students will be able to understand the basic elements of Art.
		PRACTICAL-ONE COMPOSITION	CLASS ASSIGNMENT	The students will learn how to draw simple figure on a flat surface so as to give the right impression of their relative size.
May	19	UNIT I-FUNDAMENTALS OF VISUAL ARTS(ELEMENTS), The Principles of Arts	CLASS ASSIGNMENT	The students will be able to understand the knowledge of colours-Primary, Secondary and Tertiary,Balance,Emphasis,Rhythm,Proportion,Variety,Harmony.
		DISCUSSION ON PORTFOLIO PREPARATION- 5 COMPOSITIONS	CLASS ASSIGNMENT	

June	0	PREPARATION OF PORTFOLIO (5 COMPOSITIONS TO BE MADE),2 FOLK ART (1MADHUBANI AND 1 WARLI	HOME ASSIGNMENT	The student will be able to enhance their knowledge of drawing and colouring skills.
July	26	UNIT II- METHODS AND MATERIALS OF PAINTING- UNDERSTANDING APPROPRIATE USAGE OF TOOLS	CLASS ASSIGNMENT	The student will enhance their knowledge about different painting tools-Easel Stand, Palette, Charcoal, Types of Paper,brushes for painting, Masking tape, Masking fluid
		PRACTICAL-ONE COMPOSITION	CLASS ASSIGNMENT	The student will be able to enhance their knowledge of drawing and colouring skills.
			HOME ASSIGNMENT	
Aug	23	UNIT II- METHODS AND MATERIALS OF PAINTING- UNDERSTANDING APPROPRIATE USAGE OF PAINTING MATERIAL	CLASS ASSIGNMENT	The student will enhance their knowledge about different painting material-Poster Colour, Water Colour, Oil pastel, Pencil etc
		PRACTICAL-COMPOSITION	CLASS ASSIGNMENT	The student will be able to enhance their knowledge of drawing and colouring skills.
		UPDATION OF PORTFOLIO	HOME ASSIGNMENT	
Sep	23	MID TERM EXAMINATION		
		THEORY & PRACTICAL		

October	18	UNIT III- STORY OF INDIAN ART-PAINTING & SCULPTURE- BODHISATTAVA PADMAPANI{AJANTA). ASHOKA LIONS CAPITAL MAURYAN PERIOD,KAILASH NATHA TEMPLE.	CLASS ASSIGNMENT	The students will learn about the significance of Indian Art Paintings and Sculptures.
		PRACTICAL- 2 COMPOSITIONS, QUICK SKETCHES.	HOME ASSIGNMENT	The student will be able to enhance their knowledge of drawing and shading skills.
Nov	23	PRACTICAL- 1 COMPOSITION WORK.	CLASS ASSIGNMENT	The student will be able to enhance their knowledge of drawing and shading skills.
		UNIT III- STORY OF INDIAN ART-INDIAN FOLK ART PAINTINGS(MADHUBANI, WARLI)	CLASS ASSIGNMENT	The student will learn about Indian diverse cultures, traditions, Indian Folk Art, Importance of Folk Art in Indian culture including its role in festivals, celebrations and daily life. The student will be able to explore the various regions of India where the different art forms are practiced.
		SUBMISSION OF PORTFOLIO	CLASS ASSIGNMENT	
Dec	25	REVISION OF COURSE	CLASS ASSIGNMENT	The student will be given MCQ based assignments along with short answer and long answer questions to recapitulate the learnt topics.

Jan	13	REVISION OF COURSE	CLASS ASSIGNMENT	The student will be given MCQ based assignments along with short answer and long answer questions to recapitulate the learnt topics.
Feb	23	ANNUAL EXAMINATION		
March	25	ANNUAL EXAMINATION		