S.D.PUBLIC SCHOOL BU-BLOCK PITAMPURA ACADEMIC PLANNER SUB: PAINTING (049)

CLASS: 10 SESSION: 2025-26

Month	Days	Content to be covered	Class/home assignment	Learning Outcomes
			3	The students will be
				able to understand
		UNIT I-FUNDAMENTALS OF	CLASS	the basic elements of
April	22	VISUAL ARTS (ELEMENTS)	ASSIGNMENT	Art.
				The students will
				learn how to draw
				simple figure on a
				flat surface so as to
				give the right
		PRACTICAL-ONE	CLASS	impression of their
		COMPOSITION	ASSIGNMENT	relative size.
				The students will be
				able to understand
				the knowledge of
				colours-Primary,
				Secondary and
				Tertiary,Balance,Em
		UNIT I-FUNDAMENTALS OF		phasis,Rhythm,Prop
		VISUAL ARTS(ELEMENTS),	CLASS	ortion, Variety, Harm
May	19	The Principles of Arts	ASSIGNMENT	ony.
		DISCUSSION ON PORTFOLIO		
		PREPARATION- 5	CLASS	
		COMPOSITIONS	ASSIGNMENT	

				The student will be
		PREPARATION OF PORTFOLIO		able to enhance their
		(5 COMPOSITIONS TO BE		knowledge of
		MADE),2 FOLK ART	HOME	drawing and
June	0	(1MADHUBANI AND 1 WARLI	ASSIGNMENT	colouring skills.
0 0.110			TIDDI GI (IVIDI (I	The student will
				enhance their
				knowledge about
				different painting
				tools-Easel Stand,
		UNIT II- METHODS AND		Pallette, Charcoal,
		MATERIALS OF PAINTING-		
		UNDERSTANDING		Types of Paper,brushes for
		APPROPRIATE USAGE OF	CLASS	_
July	26	TOOLS	ASSIGNMENT	painting, Masking
	-		· -	The student will be
				able to enhance their
				knowledge of
		PRACTICAL-ONE	CLASS	drawing and
		COMPOSITION	ASSIGNMENT	colouring skills.
			HOME	
			ASSIGNMENT	
				The student will
				enhance their
		I DUT II A CETUODO AND		knowledge about
		UNIT II- METHODS AND		different painting
		MATERIALS OF PAINTING-		material-Poster
		UNDERSTANDING		Colour, Water
		APPROPRIATE USAGE OF	CLASS	Colour, Oil pastel,
Aug	23	PAINTING MATERIAL	ASSIGNMENT	Pencil etc.
				The student will be
				able to enhance their
			OT : ~~	knowledge of
			CLASS	drawing and
		PRACTICAL-COMPOSITION	ASSIGNMENT	colouring skills.
		LIDD ATION OF PORTEONS	HOME	
	22	UPDATION OF PORTFOLIO	ASSIGNMENT	
Sep	23	MID TERM EXAMINATION		
		THEORY & PRACTICAL		

		UNIT III- STORY OF INDIAN		
		ART-PAINTING & SCULPTURE-		The students will
		BODHISATTAVA		learn about the
		PADMAPANI{AJANTA).		
		ASHOKA LIONS CAPITAL		significance of
		1	CLASS	Indian Art Paintings
	1.0	MAURYAN PERIOD,KAILASH	CLASS	and Sculptures.
October	18	NATHA TEMPLE.	ASSIGNMENT	TT1
				The student will be
		PRACTICAL- 2		able to enhance their
			HOME	knowledge of
		COMPOSITIONS, QUICK	HOME	drawing and shading
		SKETCHES.	ASSIGNMENT	skills.
				The student will be
				able to enhance their
		DD A CTUCAL A COMPOSITION	CI ACC	knowledge of
	22	PRACTICAL- 1 COMPOSITION	CLASS	drawing and shading
Nov	23	WORK.	ASSIGNMENT	skills.
				The student will
				learn about Indian
				diverse cultures,
				traditions, Indian
				Folk Art, Importance
				of Folk Art in Indian
				culture including its
				role in festivals,
				celebrations and
				daily life. The
				student will be able
				to explore the
		LINUT HI CTORY OF DIDIAN		various regions of
		UNIT III- STORY OF INDIAN		India where the
		ART-INDIAN FOLK ART	CI A CC	different art forms
		PAINTINGS(MADHUBANI,	CLASS	are practiced.
		WARLI)	ASSIGNMENT	are practiced.
		GUD MAGION OF DODESONS	CLASS	
		SUBMISSION OF PORTFOLIO	ASSIGNMENT	TP1 4 1 4 11 1
				The student will be
				given MCQ based
				assignments along
				with short answer
				and long answer
			OI + CC	questions to
	2.5	DELINGTON OF SOURCE	CLASS	recapitulate the
Dec	25	REVISION OF COURSE	ASSIGNMENT	learnt topics.

	10		CLASS	The student will be given MCQ based assignments along with short answer and long answer questions to recapitulate the
Jan	13	REVISION OF COURSE	ASSIGNMENT	learnt topics
Feb	23	ANNUAL EXAMINATION		
March	25	ANNUAL EXAMINATION		